

# OFFICIAL PROGRAM

19TH ANNUAL



FEATURING

GUEST ARTIST GRAMMY WINNING DRUMMER

★ DANNY COOTS ★



SACRAMENTO  
JAZZ  
EDUCATION  
FOUNDATION  
SACJEF.ORG

★ FEBRUARY 7, 2026 ★

★ CAPISTRANO HALL - SACRAMENTO STATE ★

Presented by  
Sacramento Jazz Education Foundation &  
Sacramento State Jazz Studies

February 7, 2026

Greetings, Music Fans!

Welcome to Sacramento State University and the 19th annual Teagarden Jazz Festival for Young Musicians! We are thrilled to open our doors once again to directors, students, families, and jazz lovers from across the region as we celebrate one of the most uniquely educational jazz events in the country. Sponsored in part and proudly presented by the Sacramento Jazz Education Foundation (SacJEF), this festival stands as the only dedicated student event focused exclusively on the performance and preservation of Traditional Jazz.

Today, our campus becomes a vibrant hub of creativity and collaboration. Student ensembles will perform for a roster of professional jazz adjudicators, clinicians, and performers—artists who are here not to judge from a distance, but to coach, support, and inspire. We are honored to feature Grammy Award-winning percussionist Danny Coots as our special guest artist, headlining a full day of performances, feedback clinics, and an interactive jazz workshop that promises to energize musicians of every age and skill level.

Throughout the day, you'll experience why the Teagarden Jazz Festival is unlike any other: there are no rankings, scores, or trophies for placement—only learning, growth, and the true spirit of jazz. Our focus is unwavering and straightforward: musicians learn best when they feel empowered, encouraged, and excited to play. We aim to nurture that spark in every performer who steps on stage.

We conclude with our Showcase and Awards Ceremony, encore performances from standout combos, and a closing concert featuring Danny Coots and the Festival Clinicians Band—a finale that brings together education, artistry, and the joy of live music.

Thank you for being here and supporting this rare opportunity for young California musicians and the greater Sacramento community. Your presence champions music education, honors tradition, and fuels the future of jazz. We're grateful to share this day with you, and we hope it leaves you inspired.

Enjoy the festival—and let the music swing!



Sincerely,

Dr. Steve Roach  
Director of Jazz Studies  
Sacramento State University



# FESTIVAL SCHEDULE

Saturday, February 7, 2026

**NOTE: All events require a wristband for entrance.**

Student band performances and onstage feedback clinics take place in Capistrano Hall (Sac State School of Music) in 3 performance venues: Capistrano Concert Hall (CCH), Room 143, and Room 151

## DAYTIME

- 8:00 AM Band Performances begin
- 11:45 AM LUNCH BREAK – PIZZA SERVICE BEGINS in Room 143: pizza meals \$8 (pizza, salad, brownie, drink)  
JAZZ 'N' PIZZA JAM with HS Host Band TNT
- 12:30 PM Band Performances Resume
- 4:15 PM Band Performances End

## EVENING

*The following events take place in  
Capistrano Concert Hall*

- 4:15 PM JAZZ WORKSHOP with guest artist Danny Coots
- 4:45 PM Encore Band Performances
- 4:50 PM Middle School
- 5:00 PM High School Room 151
- 5:10 PM High School CCH
- 5:20 PM College
- 5:30 PM AWARDS
- 6:00 PM GUEST ARTIST CLOSING CONCERT with FESTIVAL CLINICIANS ALL PLAY

## SACRAMENTO STATE JAZZ FACULTY



- Dr. Steve Roach Director of Jazz Studies, Trumpet
- Dr. Greg Johnson Jazz Ensembles, Jazz Arranging, Jazz Improvisation, Saxophone
- Gaw Vang Williams Director of Vocal Jazz Studies, Voice
- Dr. Joe Gilman Piano
- Duncan McElman Jazz Ensembles, Saxophone, Jazz Combos
- Dr. Molly Redfield Bass, Jazz Combos
- Mike Souliere Trombone
- Mike Rocha Trumpet, Latin Jazz Ensemble, Jazz Theory
- Tim Metz Drums, Jazz Combos
- Sean Britt Guitar
- Dr. Clay Redfield Jazz Pedagogy

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# SPECIAL ACKNOWLEDGMENTS

The Festival Committee is grateful to the following individuals and organizations for their generous financial support

**Showcase Sponsor:** Sacramento Jazz Education Foundation

**Award Sponsors:** Mitchell Family, Vicki Bezzone, Laura Lee Humes, William and Yvonne Au, Tuba Sue Forster, Mark & Meredith Henderson

**General Sponsors:** Elaine Pesce, Bob Bielenberg, Vern and Dale Delk, Yvonne Au

**Hospitality Donors:** Heartstoppers Haunts and Starbucks

**Additional Awards funded by the following SacJEF Endowment Funds:**

Mark & Meredith Henderson Fund for Music Education	Norma Teagarden Scholarship Fund
Groezinger-Reed Fund for Jazz Camp	Tom & Jan Arnold Memorial Scholarship Fund
Kenton O. Smith College Scholarship Fund	Dillon Weatherly Memorial Scholarship Fund
William & Yvonne Au Legacy Fund	Chuck and Joanne Leuthy Legacy Fund
Jim and Betty Fuller Legacy Fund	M.A. "Chic" Henderson Memorial Scholarship Fund



## 2026 FESTIVAL COMMITTEE

### ADMINISTRATION:

**Festival Director:** Steve Roach

**Festival Co-Coordinators:** Yvonne Au / Erin Treadwell

**SacJEF Executive Director:** Patti Jones

**SacJEF President:** Nancy Parker

**SACJEF BOARD OF DIRECTORS:** William Au, Gabriel Carpenter, Mike Duffek, Kristina Habib, Mark Henderson, Patti Jones, Greg Sabin, Crystal Sheffield, Erin Treadwell, James Treadwell, Felicia Weatherly.

### COMMITTEE CHAIRPERSONS:

**Brandon Au:** YouTube Master

**Leslie Barger:** Photography / Historian

**Dave & Kathy Becker:** Signs / Badges

**Lisa Cannon-Wheeler:** Clinician Hospitality / Pizza Lunch

**Trudy Currier:** Sound Crew Recruitment / Assignments

**Mike Duffek:** Festival Awards / Scholarships

**James French & Van Gordon:** Snack Bar

**Patti Jones:** Programs / Admission / Jazz Ed Committee

**Ron Jones:** Clinicians

**Kerri Kasper:** Volunteers / Door Monitors

**Mark Kramer:** Sound Equipment / Set-up / Monitoring

**Nancy Parker:** Band Check-in Packets

**Parker Weis:** Jazz 'n' Pizza Jam Session Sign-ups

## Visit us on the web!

[www.teagardenjazzfestival.org](http://www.teagardenjazzfestival.org)



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While you are at it, visit [www.sacjef.org](http://www.sacjef.org)



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If You Would Like To Purchase Any Picture From This Event Please Visit Our Website



[www.musicalimages.org](http://www.musicalimages.org)

# TNT - THE NEW TRADITIONALISTS

## HIGH SCHOOL HOST BAND

The New Traditionalists (TNT), established in 1989, is a youth honor band sponsored by the Sacramento Jazz Education Foundation (SacJEF) which focuses on the performance of traditional jazz.

The band is comprised of high-school aged musicians selected each year by audition. Over the years, TNT has produced alumni who have gone on to become outstanding professional musicians and educators. TNT, along with the Teagarden Jazz Camp and the Teagarden Jazz Festival, is an important part of the education programs of SacJEF.

The band rehearses weekly, and performs at local establishments and festivals. Members of the band learn improvisation, cooperation, leadership, performance etiquette, and a love of traditional jazz. The 2025-26 TNT is directed by Bob Williams. For more info on this outstanding youth group, contact the SacJEF -- info@sacjef.org



L to R - Lachlan Keightley - trombone, banjo; Aiden Chen - piano; Henry Dall-Parker - drums; Madison Kate - vocals, washboard; Yash Saini - reeds; Mia Garcia - bass; Faith Smith - violin

### UPCOMING TNT PERFORMANCES

**February 14<sup>th</sup>**

Fresno  
Mardi Gras  
Fresno, CA

**March 7-8**

Jazz Bash  
by the Sea  
Monterey, CA

**April 8<sup>th</sup>**

Xochimilco  
6:30 pm

**August 9<sup>th</sup>**

Straw Hat Pizza  
Mather Field Rd  
2-4 pm

## SAC STATE UNIVERSITY

### COLLEGE HOST BANDS

#### D7 Cats

The "D7 Cats" are a group of Sacramento State School of Music students pursuing degrees in both jazz performance and education. Under the direction of SACJEF education program alumnus and current Sac State Professor Duncan McElman, they are excited to make their very first foray into the world of traditional jazz by debuting their newly acquired collective improvisation skills at the Teagarden Jazz Festival. Special thanks to Dr. Steve Roach for his support for this endeavor, and to Parker Weis and Bob Williams for their generosity and time advising the group (and its instructor) on the finer points of traditional jazz.

Julian Ramos – trumpet; Max Salkin - alto sax; Sam Denton - baritone sax; Jay Anthony-Sagun – trombone; Colbe Hunter – piano; Theo Barrish – bass; Devin Jones – drums; and Amari Kiburi - guitar.



#### Broke Kid Breakaway

Broke Kid Breakaway is a student-led Sac State Jazz Combo excited to join in for its first appearance at the Teagarden Jazz Festival. The group is honing traditional jazz stylings, striving for the sound of the greats from the teens through the West Coast Revival of the 40s. Members include Mason Head – trumpet; Mikey Robinson – trombone; Parker Weis – clarinet; Chet Chwalik – piano; Andrew Mendoza – bass; Steven Phan – drums.

#### Bagel Shop

This Sacramento State student jazz combo, directed by Dr. Molly Redfield, returns for their second year at the Teagarden Jazz Festival. The group explores a wide range of jazz styles with an emphasis on ensemble interaction, groove, and creative improvisation. Members include Brandon Bagley – guitar; Alex Makeev – piano; Alejandro Giles – bass; Natalie Albano – violin; Aidan Smith – drums.

# CAPISTRANO CONCERT HALL (CCH) HIGH SCHOOL COMBOS

Emcee: Greg Sabin

Awards: Justin Au

Onstage Feedback: Danny Coots

Recorded Feedback: Clint Baker

PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	DIRECTOR(S)
8:00 AM	Sac Country Day	HS	Sac Country Day Jazz Band II	Kurt Pearsall
8:45 AM	Rio Americano	HS	Bacon Lettuce Trad	Josh Murray
9:30 AM	River City	HS	Swinging By Moonlight	Felicia Weatherly
10:15 AM	Natomas Charter PFAA	HS	Reyes of Sunchine	Matt Spiva
11:00 AM	Hiram Johnson	HS	Warrior Swing Band II	Jose Ortiz
<b>11:45 AM Lunch Service Begins in Room 143</b>				
<b>JAZZ 'N' PIZZA JAM with the HS Host Band TNT – Rm 143</b>				
12:30 PM	J Street Studios	HS	J Street Jazz Cats	Celia Cottie
1:15 PM	Cosumnes Oaks	HS	Wolfpack Combo	Gabriel Carpenter
2:00 PM	East Bay Trad JS	HS	Senior Jazzinators	John Soulis
2:45 PM	River City	HS	On a Saturday	Felicia Weatherly
3:30 PM	SacJEF (HS host)	HS	TNT - The New Traditionalists	Bob Williams

## Room 143 MIDDLE SCHOOL AND COLLEGE COMBOS

Emcee: Catherine Treadwell

Awards: Neil Fontano

Onstage Feedback: Marilyn Keller

Recorded Feedback: Katie Cavera

WARM-UP	PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	PHOTOS	DIRECTOR(S)
7:30 AM	8:00 AM	Washington Unified SD	MS	2T - Traditional Trout(s)	8:45 AM	Bennet Lopez
8:15 AM	8:45 AM	Miwok Middle	MS	The Oakey Dokies 2.0-8.6	9:30 AM	Patty Wassum
9:00 AM	9:30 AM	East Bay Trad JS	MS	Junior Jazzinators	10:15 AM	John Soulis
9:45 AM	10:15 AM	J Street Studios	MS	Jazzmatazz	11:00 AM	Celia Cottie
10:30 AM	11:00 AM	American River	COL	Trad Beaver's Bull Fiddle	12:30 PM	Faith Smith*
<b>11:45 AM Lunch Service Begins in Room 143</b>						
<b>JAZZ 'N' PIZZA JAM with the HS Host Band TNT – Rm 143</b>						
12:00 Noon	12:30 PM	Sacramento Youth Band	MS	Tower Bridge Trad	1:15 PM	Alex Hawvichorst
12:45 PM	1:15 PM	U.C. Davis	COL	Papa's Jazzeria	2:00 PM	Grace Eastlick*
1:30 PM	2:00 PM	Sac State University	HOST	Broke Kid Breakaway	2:45 PM	Parker Weis*
2:15 PM	2:45 PM	Sac State University	HOST	Bagel Shop	3:30 PM	Dr. Molly Redfield
3:00 PM	3:30 PM	Sac State University	HOST	The D7 Cats	4:15 PM	Duncan McElman

\* Student Led

# Room 151 - HIGH SCHOOL AND HIGH SCHOOL (JAZZ CLUB/PRIVATE) COMBOS

Emcee: Chris Williams

Awards: Tim Metz

Onstage Feedback: Dan Barrett

Recorded Feedback: Joe Midri

PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	DIRECTOR(S)
8:00 AM	Natomas Charter-PFAA	HS	Ryan and the Youngins	Matt Spiva
8:45 AM	Grant Union	HS	Pacer Music Experince	Garrett Perkins
9:30 AM	Sac Country Day	HS	Sac Country Day Jazz Band I	Kurt Pearsall
10:15 AM	Rio Americano	HS	Gumbo Americano	Josh Murray
11:00 AM	River City	HS	Swing Von	Felicia Weatherly
11:45 AM	Il Studios	HS	Blue Notes	Stephen Inouye

**11:45 AM Lunch Service Begins in Room 143**

**JAZZ 'N' PIZZA JAM with the HS Host Band TNT – Rm 143**

1:15 PM	Rio Americano	HS	Charles Mingus Ensemble	Josh Murray
2:00 PM	Mesa Verde	HS	Green Table Jazz Society	Peter Mancina
2:45 PM	Hiram Johnson	HS	Warrior Swing Band I	Jose Ortiz
3:30 PM	Fremont Christian	HS	FC Trad. Jazz Band	Thomas Banuelos

**The following events take place in Capistrano Concert Hall**

4:15 PM	JAZZ WORKSHOP with guest artist Danny Coots
4:45 PM	ENCORE BAND PERFORMANCES
4:50 PM	Middle School
5:00 PM	High School Room 151
5:10 PM	High School CCH
5:20 PM	College
5:30 PM	AWARDS
6:00 PM	GUEST ARTIST CLOSING CONCERT with FESTIVAL CLINICIANS ALL PLAY

## A NOTE FROM THE FESTIVAL COORDINATOR

Teagarden Jazz Festival: for Young Musicians got its sweet start with the support of the late philanthropist and See's Candies CEO affectionally known as Chuck Huggins. Since our inaugural festival in 2006, I have had the joy of hearing remarkably talented student musicians and watching them grow—into lifelong jazz fans, professional performers, school jazz band directors, and even TJF volunteers and clinicians.

I'd like to acknowledge East Bay Trad Jazz Society, J St. Studios, River City High School, Sac State, and SacJEF directors for bringing their bands every year since the very beginning. A special acknowledgement goes to Laura Lee Humes who became our first festival award donor that year and whose generous Kenton O. Smith College Scholarships inspired the many future award sponsors who followed.

I have also had the great pleasure of collaborating with an extraordinary team of clinicians, donors, sponsors, volunteers, and the SacJEF board and staff. I am especially grateful for the outstanding working relationships I've shared with Festival Director Steve Roach, Band Coordinator Ron Jones, and SacJEF Executive Director Patti Jones—who have stuck with me for more than 20 years, longer than most marriages!

My heartfelt thanks also go to my wonderfully jazzy family: my main squeeze, Dr. Bill, and our musician sons Gordon, Brandon, and Justin, who have contributed to the festival over the years as volunteers, band directors, and clinicians.

This year, I am both proud and honored to pass the festival into the hands of a talented and highly organized leader who shares my passion for Traditional Jazz and for passing it on to younger generations.

The Teagarden Jazz Festival will continue to grow and thrive under the coordination of SacJEF board member and former Rio Americano band parent, Erin Treadwell.

Thank you for the memories—and for being part of this remarkable community.

Yvonne Au



# 2026 TEAGARDEN JAZZ FESTIVAL AWARDS

\$15,060 in Awards/ Scholarships administered by SacJEF & awarded by festival clinicians.

## ELEMENTARY/ MIDDLE SCHOOL MUSICIANS - \$2,790

11 Certificates of Excellence (since 2016) - Awarded on banjo, bass, clarinet, drum, guitar, piano, sax, trombone, trumpet, tuba, vocal.

2 (\$500) Music Lesson Awards (2006)

2 (\$895) Rita Reed Jazz Camp Scholarships (2006) \*

## 6 HIGH SCHOOL MUSICIANS JAZZ CAMP SCHOLARSHIPS - \$5,370

2 (\$895) Rita Reed Jazz Camp Scholarships for Musicians in CCH (2006) \*

2 (\$895) Rita Reed Jazz Camp Scholarships for Musicians in Room 151 (2006) \*

1 (\$895) Tom & Jan Arnold Jazz Camp Scholarships for Outstanding Female Leader in CCH (2018) \*

1 (\$895) Tom & Jan Arnold Jazz Camp Scholarships for Outstanding Female Leader in Rm 151 (2018) \*

## 11 OVERALL HIGH SCHOOL OUTSTANDING MUSICIANSHIP - \$5,500

Please note that students ages 12-18 in either room of High School division bands are eligible for Overall HS Outstanding Musicianship cash awards. Funded by private donors who specified the recipient criteria or from donor-established Endowment Funds, most are memorial scholarships designed to honor someone, others created by donors to inspire students to further their jazz education. Our goal is to have a scholarship for every standard instrument in early jazz. These scholarships are a \$500 cash award on each instrument.

Bob Draga Clarinet Scholarship (since 2013) for Outstanding Clarinet

Funded by generous donors including Mark & Meredith Henderson

Dillon Weatherly Trumpet Scholarship (since 2017) for Outstanding Trumpet \*

William J. Au Trombone Scholarship (since 2025) for Outstanding Trombone \*

James Rocco Fusaro Vocal Scholarship (since 2018) for Outstanding Vocal

Ron Jones Drum Scholarship (since 2020) for Outstanding Drum

*Funded by the Mitchell Family*

Norma Teagarden Piano Scholarship (since 2006) for Outstanding Piano \*

Stan Cummings Memorial Banjo Scholarship (since 2018) for Outstanding Banjo \*

M.A. "Chic" Henderson Guitar Scholarship (since 2026) for Outstanding Guitar \*

Saxophone Scholarship (since 2023) for Outstanding Saxophone

*Funded by Vicki Bezzone*

String Bass Scholarship (since 2023) for Outstanding Bass

Jim Maihack Tuba Scholarship (since 2023) for Outstanding Tuba

*Funded by "Tuba" Sue Forster*

## 2 COLLEGE OUTSTANDING MUSICIANSHIP - \$1,400

1 (\$700) Kenton O. Smith Traditional Jazz College Scholarship (since 2006) for Outstanding Sac State Univ. Musician \*

1 (\$700) Outstanding College Musician (since 2007) \*

\*From a Legacy Endowment Fund

The SacJEF reserves the right to adjust scholarships based on availability of funds.

# 2026 FESTIVAL ADJUDICATORS / CLINICIANS

## DANNY COOTS / Featured Guest Clinician / Drummer

It was 1964 in upstate New York when Danny Coots began playing drums at the tender age of 6 years old. Since then, he has studied with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak in percussion.

Danny attended The Crane School of Music and St. Lawrence University. He eventually served as adjunct faculty at St. Lawrence University, Clarkson University and Potsdam State University from the 1970s into the 1990s. He continued traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan. In 1996 Danny moved to Nashville, Tennessee and has lived there ever since. Danny has recorded extensively in Nashville, New York and L.A. and has appeared in over 100 countries. He has played on over 160 recordings, one of which won a Grammy in 2005.

After moving to Tennessee, Danny joined the Jack Daniel's Silver Cornet Band for five years and helped found the Titan Hot Seven. During this time he played and

recorded with Dick Hyman, Russell Malone, Mark Shane, Freddie Cole, Houston Person, Bob Wilber, Johnny Varro, Jeff Coffin, Tim Laughlin, Harry Allen, Frank Vignola, Dave Hungate, Bill Allred, John Allred, Randy Reinhart, Ron Hockett, John Cocuzzi, John Sheridan, Dan Barrett, Vince Giordano, Rebecca Kilgore, Ken Peplowski, Duke Heitger, Neville Dickie, Bob Shultz, Nicki Parrott, Bucky Pizzarelli, John Pizzarelli, Yve Evans, Chuck Hedges, Warren Vache and Allen Vache to name a few.



## Dr. Steve Roach / TJF Director

Steve has been the Director of Jazz Studies at Sacramento State University since 2001. He has also served as Director of Jazz Studies at Baylor University and has held teaching positions at the University of Northern Colorado and Northern Illinois University. Steve's duties at Sacramento State include directing large jazz ensembles, the Latin Jazz Ensemble, and teaching courses in jazz pedagogy and jazz history. In addition, Roach directs the annual Winter Jazz Festival and Trad Jazz Youth Band Festival at Sacramento State. Steve holds a Bachelor of Music degree in trumpet performance from Indiana University, a Master of Music degree in trumpet performance from Northern Illinois University, and a Doctor of Arts degree in trumpet and jazz pedagogy from the University of Northern Colorado. Professional appearances as an assisting artist by Roach include studio and live sessions with such jazz/pop musicians as Tito Puente, Louis Bellson, Conrad Herwig, Lou Rawls, Jon Tchicai, Ben Vereen, Melissa Manchester, Toni Tennille, Roberta Flack, Rosemary Clooney, Jeffrey Osborne, Carl Fontana, Paquito D' Rivera, the Glenn Miller and Jimmy Dorsey Orchestras, and others. Steve is currently serving on the Executive Board for the California Institute for the Preservation of Jazz and the Capital Section of the California Music Educators Association. Roach also works as a clinician and adjudicator for jazz festivals and workshops nationwide and has directed several California high school honor jazz ensembles including the Sacramento Capital Section Honor Jazz Band, the San Mateo Honor Jazz Band, the Fresno-Madera County Honor Jazz Band, and the Solano County High School Honor Jazz Ensemble. For more information on the Sacramento State Jazz Studies program, visit: [www.csus.edu/music/jazz](http://www.csus.edu/music/jazz)

**DR. ROACH IS PLEASED TO ANNOUNCE  
THE FOLLOWING OUTSTANDING CLINICIANS  
FOR 2026 FESTIVAL  
(IN ALPHABETICAL ORDER):**

## Justin Au / Trumpet

Justin is an alumnus of the Sacramento Jazz Education Foundation's programs and one of the finest high-school jazz programs in the nation. Playing a variety of jazz styles, he has toured New York, Japan, Puerto Rico, China, and Brazil. He has also played at jazz festivals all over the nation. While living in San Luis Obispo, he served as co-director of the official youth band of the Basin Street Regulars Jazz Society in Pismo Beach and has worked as a clinician with student musicians at the Teagarden Jazz Festival and summer camp. As a passionate music educator, he taught after-school jazz programs in San Juan and Sac City districts for 4 years, and substitute taught in music for 2 years before becoming a fully credentialed teacher in 2019. He served as the Director of Jazz Ensembles for the Sacramento Youth Band for many years and is currently an instrumental music teacher for Vacaville Unified School District (since 2019).

Justin can be heard regularly with various groups such as The Crescent Katz, Peter Petty, Harley White Jr. Orchestra, Jessica Malone, Chicago the Tribute, The West End Stompers, Element Brass Band, Blue Street Jazz Band, Katie Knipp, and the Cunha Big Band.

## Clint Baker / Trumpet / Trombone/ Tuba

Clint Baker is one of the few musicians to lead a traditional jazz band at the world-renowned Monterey Jazz Festival, joining the ranks of Louis Armstrong, Turk Murphy, and Jack Teagarden. He has been a bandleader since 1984, and he produced his first record album in 1991. Since then, he has produced seven recordings including "In the Groove," "Going Huge," and "Tears."

Clint Baker's New Orleans Jazz Band appeared at the New Orleans Jazz and Heritage Festival in 1992 and has toured festivals in the U.S. and Canada.

A multi-instrumentalist, Clint performs regularly with The Yerba Buena Stompers (tuba), The Delta Stompers (guitar/banjo), Hot Club of San Francisco (bass), The Cafe Borrone All-Stars (trumpet, trombone, drums, clarinet, guitar, etc.), The Reynolds Brothers Rhythm Rascals (clarinet, trombone, and bass), The Ray Skjelbred Quartet/Ray Skjelbred and His Cubs (bass), The Grand Dominion Jazz Band (trumpet) and Usonia Jazz (various).

# 2026 FESTIVAL ADJUDICATORS / CLINICIANS

Clint is also a noted jazz educator. He taught on staff with the Jim Cullum Jazz Band at the Stanford Jazz Workshop. He frequently guest-lectures at San Mateo Community College and the Community School of Music and Arts at the Finn Center, and is currently an instructor at numerous adult jazz camps. He has been the Staff Archivist and Curator for the San Francisco Traditional Jazz Foundation.

## **Dan Barrett / Trombone / Trumpet**

A California native, Dan Barrett began playing trombone at age eleven and the cornet shortly thereafter. In high school he formed his first group, the Back Bay Jazz Band. This sextet

presented the music of King Oliver, Jelly Roll Morton and other early jazz greats. During this time, Dan played many local jobs with the great New Orleans musicians Ed "Montudie" Garland, Alton Purnell, Mike DeLay, Joe Darensbourg, Nappy Lamare, and Barney Bigard. In 1977, Dan made his first trip to Europe, appearing at the Breda International Jazz Festival in Holland, and has performed at dozens of jazz festivals abroad since. With his wife, Laura, he moved to New York City in 1983. At Eddie Condon's jazz club in Manhattan, Benny Goodman heard Dan play, and asked Dan to join what would be the King of Swing's last orchestra. While in New York, Dan also co-led the popular Howard Alden - Dan Barrett Quintet (the ABQ).

Dan has played both valve and slide trombone for many motion pictures, including *The Cotton Club* and *Brighton Beach Memoirs*, as well as *Woody Allen's Mighty Aphrodite*, *Everyone Says I Love You*, and *Bullets Over Broadway*. He has performed five times at Carnegie Hall, including once with Woody Herman and the New York Pops Orchestra, and another time in a tribute to Louis Armstrong featuring Wynton Marsalis. Barrett has recorded under his own name, and as a sideman with many respected jazz artists, including Doc Cheatham, Scott Hamilton, Bob Haggart, Ralph Jay McShann, Dave Frishberg, Benny Carter, Buck Clayton, and Benny Goodman.

## **Katie Cavera / Bass/ Vocals**

A rhythm guitar specialist in the style of Freddie Green and Al Casey, Katie Cavera has made a name for herself on the West Coast and in Europe playing 20's and 30's classic jazz. She also plays hot 20's plectrum and tenor banjo, New Orleans style string bass, and sings in the 20's pop style of Helen Kane and Ruth Etting. She has been called the "California Sunshine Girl" because of her upbeat singing style and sunny stage personality. She currently works at Disney California Adventure with the Ellis Island Boys and with the cabaret performance group Vaud and the Villains.

Katie Cavera hails from Southern Indiana, and attended Indiana University studying jazz performance and composition with Dr. David Baker, and playing with his Jazz Ensemble in a special presentation of Duke Ellington Masterworks at the Smithsonian Institution. Since moving to Southern California, Katie has become a sought-after guitarist, banjoist, and bassist. Her credits include working with Jug Band legend Jim Kweskin, Jim Cullum's Jazz Band at The Landing in San Antonio, Texas, and members of Turk Murphy's Jazz Band including Bob Helm, Leon Oakley, and Ray Skjelbred. Katie is a member of ASCAP, a Loar Performing Artist, and a member of the Academy of Magical Arts. She also serves on the faculty of the Teagarden Jazz Camp.

## **Neil Fontano / Piano**

Neil Angelo Fontano grew up in Petaluma, California in a diverse musical family who supported his artistic interests. While his Grammy award-winning father

cued his ear for more commercial music, his grandmother facilitated his piano ventures and both grandparents exposed him to classical music, ragtime, boogie woogie and bluegrass. At age 12 he began studying under his musical mentor, internationally acclaimed concert pianist and composer, Peter Vincent Marloti.

After attending the 2005 Sacramento Jazz Jubilee with his grandfather, Neil discovered his love for jazz. And once Marloti introduced him to Gershwin's music, he fully realized his passion for music.

After high school Neil briefly studied Jazz theory with pianist John Simon at Santa Rosa Junior College and went on to play for and musically direct local musical theater productions with Trevor Hoffmann and Aja Gianola. Fontano has performed and recorded with a range of jazz, gospel, classical and pop artists including Emily Day, Stella Heath, Gunhild Carling, Clint Baker, Mando Dorame, Heidi Evelyn, Atarah Richmond, Daisy Gray, and is prominently recorded playing on Maria Muldaur's recent Blues chart-topping tribute album to Victoria Spivey, "One Hour Mama". Neil currently serves as assistant band director at his former Jr. High and High School where he instructs students in concert, marching and jazz bands.

## **Marilyn Keller / Vocals**

Marilyn T. Keller, 2016 Jazz Society of Oregon Hall of Fame Inductee, is a 40-year veteran of music and stage performance in Jazz, Gospel, R&B, Pop, Blues, and theater, nationally and internationally. Her musical roots are diverse. Marilyn has built a career that has taken her as a feature artist to Denmark, Sweden, Norway, The Netherlands, Spain, Australia, Russia and the UK for concerts, festivals, nightclubs and recording work. Her voice can be heard on multiple recordings, movie sound tracks, commercials and documentaries. Marilyn's formative jazz training was as a member of the Mt. Hood Community College Vocal Jazz Ensemble and as the vocalist fronting the award-winning MHCC Jazz Lab Band. She can be seen frequently at clubs, restaurants, festivals and holiday events throughout the Pacific Northwest. She remains active, performing with Don Latarski, Darrell Grant, Tom Grant, Black Swan Classic Jazz Band, Pressure Point Band and the Augustana Jazz Quartet, among many others.

Marilyn is dedicated to music education and has worked with:

Dr. Paul Klemme, at Willamette University- choirs and jazz ensembles.

Dr. Dean Luethi, at Washington State University, Pullman, Washington.

Marilyn has given clinics and master classes for the Newport Arts Council, Tigard High School, Rex Putnam High School, Grant High School and The American Music Program, as well as many other grade schools, middle school and high school choirs and bands.

Marilyn is Currently an Adjunct Professor at PSU, teaching Vocal Jazz Improvisation.

## **Tim Metz / Drums**

Tim Metz is a native of Sacramento, having left to attend William Paterson University in Wayne, NJ earning a BM in Jazz Studies in 2001. He returned to Sacramento in the Fall of 2001 where he quickly became one of the top call jazz drummers. In between a heavy teaching schedule—over 40 drum students per week—Metz continues to consistently perform with some of the world's greatest musicians, including alto sax masters Jeff Clayton and Jacam Manricks, pianists Joe Gilman, the legendary Donald Brown, Art Hirahara, and Jim Martinez, guitarist Larry Koonse, bassists Darek Oles and Todd Johnson, and The Santa Rosa Symphony Pops to name a few. He is also one of YouTube's most

# 2026 FESTIVAL ADJUDICATORS / CLINICIANS

popular JazzDrum Lesson Creators with over 2 million views on his channel. Tim has been a faculty member of the Teagarden Jazz Camp.

## Joe Midiri / Reeds

Clarinetist/saxophonist Joe Midiri is considered by many to be one of the very best jazz clarinet players around. His tone, technique, creativity, imagination and sound define a musician at the very top of his craft. Along with his twin brother, Paul, who plays vibes, drums and trombone, the Midiri Brothers have

been astounding jazz fans with performances around the country. Hailing from the New Jersey/Philadelphia region, the duo performs guest stints in jazz combos and big bands, as well as appearing with their own outstanding sextet, the Midiri Brothers. Specialists in the Swing Era big band sounds of Dorsey, Goodman and Shaw, Joe and his brother are well grounded in the traditional jazz idiom. They have recorded a number of albums over the years, including one with the Brooks Tegler Orchestra and one with Harry Salotti. Joe was the



## Remembering Bob Draga 1947-2025

Last September, the jazz community lost one of its greatest ambassadors of early jazz.

Clarinetist Bob Draga was arguably one of the most popular and talented jazz musicians in the country. A consummate entertainer, he mastered the art of pleasing an audience with his classy appearance, his seemingly unending list of jokes, and his superb musical talent. He intuitively understood what an audience wanted to hear and provided it, either hard and driving or exquisitely beautiful and soulful.

Bob was a friend to young jazz musicians everywhere, taking time to coach and encourage whenever asked. For many years, beginning with the first one in 2006, Bob was a clinician at the Teagarden Jazz Festival as well as an integral part of the annual Up Close & Personal fundraisers for the TJF. "Working with young players is perhaps the most selfish part of my career," said Bob. "By that I mean, someday when I can no longer play, I want to be able to see and hear jazz performed." In recognition of his impact, the Teagarden Jazz Festival annually awards a clarinet scholarship in his name. Thanks to some generous donors, the SacJEF has established a Legacy Fund to ensure that this annual scholarship will continue.

### Donors include:

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- Exponential growth in improving improvisation skills and ensemble playing



### 2026 CAMP DATES

Week One: July 20 - 25  
Week Two: July 27 - August 1



"Jazz Camp was just an amazing place to be. The environment was so amazing and accepting." - Syed A.

"Camp has shown me the joy of traditional jazz, a genre I would not otherwise have appreciated as much as I do now, and I'm excited to carry on this musical tradition." - Isabel M.

"Everyone here was very supportive and this positive environment has helped me not only learn but also become less frightened of doing what I love. This experience has changed my life in the best way possible." - Elly G.

"My playing has made leaps and bounds of improvement; I couldn't imagine any other way to grow this much." - Julius F.

"I came into this camp unsure and now I leave a much stronger musician, and with lots of new friends." - Jose O.



CHECK IT OUT AT [WWW.SACJAZZCAMP.ORG](http://WWW.SACJAZZCAMP.ORG)

# 2026 TJF Jazz Combos

## II STUDIOS - DAVIS

**BAND DIRECTOR: STEPHEN INOUE**

### BLUE NOTES

Straight from the Inoue family living room where they rehearse on most Sunday evenings, the Blue Notes are 9th, 10th and 11th grade students from Yolo County. This group provides an opportunity for the members to improve skills on their instruments, learn new songs, better train their ears, work on playing in tune together, improve music reading skills, and begin to learn to improvise music through solos and lead sheets. They bring energy and excitement to every performance and we hope you enjoy the program they have in store for you today

## AMERICAN RIVER COLLEGE - SACRAMENTO

**STUDENT LEADER: FAITH SMITH**

### THE BEAVER'S BULL FIDDLE

The Trad Beavers - now officially named the Beavers Bull Fiddle - is a jazz string quartet, representing American River College and looking to showcase strings in traditional jazz. It is comprised of all students that have been involved with the SacJEF, and the trad jazz scene for multiple years, with those who have participated in the festival, camp, and TNT. We rehearse regularly once a week for 3 hours and play events at American River College.

## COSUMNES OAKS HIGH SCHOOL – Elk Grove

**DIRECTOR: GABRIEL CARPENTER**

### WOLFPACK COMBO

This COHS Jazz Combo directed by Gabriel Carpenter, is made up of students from Cosumnes Oaks High School [Elk Grove area]. They started working on the traditional jazz style within their jazz classes and are excited to be a part of the traditional jazz scene in Sacramento.

## EAST BAY TRADITIONAL JAZZ SOCIETY – Fremont

**DIRECTOR(S): JOHN AND SHARON SOULIS**

### JUNIOR JAZZINATORS 2026

This group of student/musicians are all in the 5 - 8th grades, or Junior High School. In 2022, they were acclimating in their newly post-pandemic environment. Like so many other groups, they could not meet indoors, and it was like starting all over again. They had four original Jazzinator members, who became their foundation. They would meet monthly outside and have jams with both adult and school-age jammers. With the help of the kids and a main recruiter, the band rapidly grew to nineteen student musicians. This will be the last time they will compete in the middle school division.

## SENIOR JAZZINATORS 2026

This group of student/musicians are all in High School and their two trumpet players are in the eighth grade. The foundation of this group joined the Jazzinators when they were 6th graders in 2022. The original group of banjo, piano, trombone, bass and drummer, formed the foundation for new musicians to learn how to play this original jazz. Their drummer started playing with the Jazzinators when he was in the first grade. Because each band rehearses separately, they created a Big Swing Band to unify them.

## FREMONT CHRISTIAN SCHOOL – Fremont

**DIRECTOR: THOMAS BANUELOS**

### FREMONT CHRISTIAN TRADITIONAL JAZZ BAND

The Fremont Christian Traditional Jazz Band was formed in 2007 under the direction of Thomas Banuelos. Mr. Banuelos draws upon his personal experience performing traditional jazz to help inspire a new generation of musicians. The band can be heard performing an eclectic repertoire ranging from traditional jazz standards to "jazzed up" versions of pop tunes. Along performing locally, this group has most notably performed at international jazz festivals in Switzerland, Germany, France and Italy. Their director Mr. Banuelos played in the inaugural Teagarden Jazz Festival as a college student with Cal State East Bay.

## GRANT UNION HIGH SCHOOL – Sacramento

**DIRECTOR: GARRETT PERKINS**

### PACER MUSIC EXPERIENCE

The Grant Union High Pacer Music Experience is made up of some of the school's hardest-working students in the country. Under the direction of Garrett Perkins, the Pacer Music experience features fresh ideas rooted in music from our past and present, with a traditional twist. The progress these students have made from last year to now is impressive and encouraging. We look forward to seeing what the talented schools in the area are doing and participating in this wonderful festival!

## HIRAM JOHNSON HIGH SCHOOL – Sacramento

**DIRECTOR: JOSE ORTIZ**

### THE WARRIOR SWING BANDS I AND II

The Hiram Johnson High School Jazz Band, under the direction of Jose Ortiz, a proud alumni of SacJEF and the Teagarden Jazz Camp, as well as an active councilor of the jazz camp, brings the rich heritage of jazz to life. Since its inception in 1958, the band has become a vibrant part of the school's music program, meeting Mondays and Wednesdays to rehearse and perform both in the classroom and at school events. With a mix of beginner and intermediate jazz musicians, our students embrace the opportunity to explore jazz standards, improvisation, and ensemble playing. Through dedication and a love for jazz, the band continues to cultivate a thriving musical community that celebrates creativity and collaboration.

## J STREET STUDIOS – Davis

**DIRECTOR: CELIA COTTLE**

### JAZZAMATAZZ

This is a first-time adventure into any kind of Jazz for these young instrumental students. Trad Jazz might be the best way to begin learning Jazz, so they are off to a good start. It is a new way of looking at an old melody for them.

Discovering what chords are, their relationship to the melody, and how to make a variation on a melody was new for most of them too. They learned what a lead sheet is and how to create an arrangement with one in about 6 rehearsals together. Celia thanks to the SacJEF and Sac State Jazz Studies for giving them a reason and outlet for learning Trad Jazz.

# 2026 TJF Jazz Combos

## J STREET JAZZ CATS

These talented 9th grade cats have been playing together for about a year and a half. They had a great time at last year's Teagarden Jazz Festival. Some of them got so excited about Jazz, that they attended the Teagarden Jazz Camp last summer to learn even more. They rehearse on Sundays an average of around three times a month and have performed at birthday parties and other events in Davis.

## MESA VERDE HIGH SCHOOL – Citrus Heights

**DIRECTOR: PETER MANCINA**

### GREEN TABLE JAZZ SOCIETY

The Green Table Jazz Society from Mesa Verde High School is excited to be performing at the Teagarden Festival for the second year in a row. They are a group of students with varying experience levels that is excited to learn and grow as musicians.

## MIWOK MIDDLE SCHOOL – HOME OF THE MIGHTY OAKS! - Sacramento

**DIRECTOR: PATTY WASSUM**

### THE OAKY DOKIES 2.0 MINUS 8 PLUS 6

The Oaky Dokies 2.0 – 8 + 6 Jazz Band from Miwok Middle School is thrilled to return to the stage at the Teagarden Jazz Festival in 2026! Last year, eight band members graduated and headed off to high school, and this year six new musicians jumped in—hence the “–8+6” in their name.

This energetic group of students, now in their first or second year of jazz, comes together through the Miwok Middle School music program. They volunteer to meet after school each week (on Fridays afterschool, no less!) to sharpen their skills, explore new sounds, and dive into the fun and challenging genre of Traditional Jazz.

Director Patty Wassum is incredibly proud of these young musicians as they stretch themselves, try something new, and grow together. Their performance at the Teagarden Jazz Festival is an exciting milestone, and they can't wait to share their enthusiasm and joy for jazz with the audience!

## NATOMAS CHARTER-PFAA – Sacramento

**DIRECTOR: MATT SPIVA**

### RYAN AND THE YOUNGINS'

'Ryan and the Youngins' grew out of the Jazz Club at Natomas Charter School Performing and Fine Arts Academy. The combo consists of high school students who are currently enrolled in the Advanced Jazz Band and are active members of the Jazz Club. They meet to rehearse briefly once a week and whenever they can make time during lunch.

### REYES OF SUNSHINE

Reyes of Sunshine' grew out of the Jazz Club at Natomas Charter School Performing and Fine Arts Academy. The combo consists of high school students who are currently enrolled in the Advanced Jazz Band and are active members of the Jazz Club. They meet to rehearse briefly once a week and whenever they can make time during lunch.

## RIO AMERICANO HIGH SCHOOL – Sacramento

**DIRECTORS: MITCH EVETT, JOSH MURRAY and VICTOR SAN PEDRO**

### GUMBO AMERICANO

Gumbo Americano is Rio Americano High School's brassy and sassy collection of musicians playing in the Crescent City Spirit serving up a flavorful mix of newer tunes and old favorites. They hope you're ready to party!

## CHARLES MINGUS ENSEMBLE

The Rio Americano Charles Mingus Ensemble is a nationally recognized group that showcases the richness of Mingus' legacy and his all-encompassing love for different styles of jazz. This includes everything from early jazz and swing to bebop and beyond. This group is soon to perform at the Charles Mingus festival in New York City.

### BACON LETTUCE TRAD

Bacon Lettuce Trad is a swinging group from the good ol' Rio Americano High School! This combo of great musicians is ready to whip up a meal the crowd will surely eat right up! Raisin' the roof with three tunes that will earn a Michelin star— they hope you're ready for the main course. With head chefs Audrey Hall and Janelle Wells, they present to you: BLT!

## RIVER CITY HIGH SCHOOL – West Sacramento

**DIRECTOR: FELICIA WEATHERLY**

### ON A SATURDAY AFTERNOON

### SWING VON

### SWINGING BY MOONLIGHT

Now in their 29th year, the Syncopating Sea-Monkeys have had hundreds of musicians come through their ranks. They are so close that they consider themselves more a family than anything. Creating music that is greater than the sum of its parts, older teaching younger, and friends who push themselves beyond what was thought possible is a typical day as a Sea-Monkey. The bands play exclusively from lead sheets; students learn scoring and arranging by listening to the old masters' recordings as well as the new hot jazz bands. Brimming over with enthusiasm and a sheer love of making music, they hope to share this with you! (The Sea-Monkeys split into 3 smaller bands with different names for this festival.)

## SACRAMENTO COUNTRY DAY SCHOOL - Sacramento

**DIRECTOR: KURT PEARSALL**

### SACRAMENTO COUNTRY DAY JAZZ BANDS I AND II

The Sacramento County Day Jazz Band is a versatile group that performs both big band and traditional jazz. This is their second-year diving into the rich world of traditional jazz, playing transcriptions of iconic works by Duke Ellington, King Oliver, and other legends. For this festival, they have again split some sections into two bands, with several musicians taking on “double duty” by performing in both.

They're excited to share their passion for traditional jazz and celebrate its timeless legacy with you today!

# 2026 TJF Jazz Combos

## SACRAMENTO YOUTH BAND – Sacramento

**DIRECTOR: ALEX HAWVICHORST**  
**TOWER BRIDGE TRAD**

The Tower Bridge Trad is small ensemble of the Sacramento Youth Band (SYB), which is Sacramento's oldest community youth band, educating and inspiring musicians since 1957. The big band is the heart of the ensembles which now include a traditional jazz combo with the generous support from the Sacramento Traditional Jazz Society Foundation. Musicians range in age from 12 to 21. In addition, SYB boasts a concert band, marching band, and junior band for budding musicians. SYB rehearses and performs year-round in Sacramento and travels throughout California during school breaks. To get more information and keep up on all of their performances, check them out at [sacramentoyouthband.org](http://sacramentoyouthband.org) or find us on Facebook at [facebook.com/SacYouthBand/](https://facebook.com/SacYouthBand/)!

## UNIVERSITY OF CALIFORNIA, DAVIS – Davis

**STUDENT DIRECTOR: GRACE EASTLICK**  
**PAPA'S JAZZERIA**

Papa's Jazzeria is a rag-tag group of college students put together with the common love of music and the lovely cows at UC Davis. With a variety of backgrounds and experiences in traditional jazz music, their band is sure to cook up a storm of tasty tunes and juicy beats. Have your plates ready and be prepared to be served up a top quality, Michelin musical experience of your lives.

## WASHINGTON UNIFIED SCHOOL DISTRICT– West Sacramento

**DIRECTOR: BENNETT LOPEZ**  
**2T – TRADITIONAL TURTLES**

This young band is comprised of middle school musicians from the Washington Unified School District and is the musical younger sibling of the River City High School bands. Bubbling over with the energy that only this age can possess, this group works exclusively from lead sheets creating America's Original Artform.

## SAVE THE DATE!

**20th Annual Teagarden Jazz Festival**  
February 6, 2027  
Guest Artist Clinician To Be Announced



## EDUCATOR OF THE YEAR AWARD



### Josh Murray Recipient of Jazz Educator Award

The Sacramento Jazz Education Foundation (SacJEF) has chosen Josh Murray, band director of Rio Americano High School, to receive its prestigious Jazz Educator award. The honor is presented every two years at the annual Teagarden Jazz Festival at Sacramento State to recognize a regional jazz

educator with a long, consistent record of providing traditional jazz education.

An accomplished saxophonist, Murray has been Band Director at Rio Americano High School since 1998. Rio's AM Jazz Ensemble has been a finalist at the Essentially Ellington Festival twelve times, was chosen as winners of the 2019 national "Perform with Bob Mintzer" competition, recently hosted and opened a concert with Wynton Marsalis and the Jazz at Lincoln Center

Orchestra, and has performed worldwide on tours of Japan, China, Argentina, Italy, Spain, Australia, Ireland, Austria, The Czech Republic and South Korea. Rio's musicians and bands have won dozens of DownBeat Magazine Student Music Awards and are four-time winners of the Charles Mingus Festival's combo category.

Murray's performing credits include shows with Wycliffe Gordon, Phil Woods, Donny McCaslin, Jimmy Smith, and the Drifters. He is a contributing author to Teaching Music Through Performance in Jazz, Vol. 2, was selected as a "Sacramento Hero of the Arts" and was awarded the California Music Education Association (CMEA's) Jazz Education Award, both in 2024.

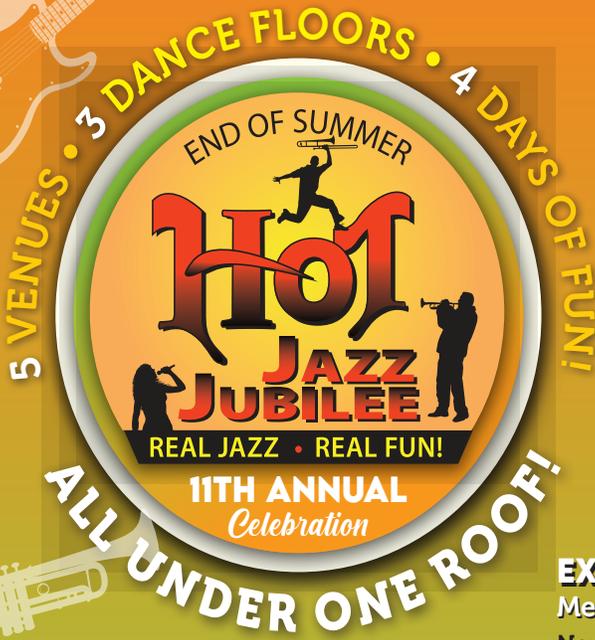
The Teagarden Jazz Festival has benefited from Murray's dedication to early jazz education with combos from Rio Americano participating. His students have been consistently recognized with performance excellence awards, scholarships, and encore performances.

"The primary goal of the Foundation is to pass the torch of jazz music to the next generation," states Nancy Parker, president of the SacJEF board. "Some of our recent festival clinicians and current band directors at the Teagarden Jazz Festival were once Josh's students. There is no finer example of the spirit of our mission than inspiring students to go on to educate the next generation of jazz performers, teachers and fans. He is truly deserving of this award."

# JOIN US IN SACRAMENTO! LABOR DAY WEEKEND SEPTEMBER 4 - 7, 2026

## BANDS FOR 2026

After Midnight	San Lyon
Carl Sonny Leyland Trio	Stephanie & Paolo
Cheryl's Vintage Jazz Band	Steve Lucky and the Rhumba Bums
Crescent Katz	Summer Groove
Dave Bennett Quartet	Todd Morgan & the Emblems
Groovus	Tom Rigney & Flambeau
Katie Cavera & the Lost Boys	Yve Evans & Company
Parker & the Weis Guys	<i>Plus Youth Bands!</i>
Rowland & Tumblin'	<i>More TBA!</i>



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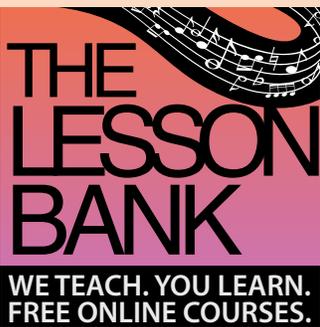
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SACRAMENTO  
JAZZ EDUCATION  
FOUNDATION



The Sacramento Jazz Education Foundation works to preserve and promote traditional jazz music, America's true original art form, through youth education. In addition to thousands of dollars in scholarships awarded each year, the Foundation funds and administers the following programs:

### MUSIC LESSON AWARDS

Given to deserving young musicians based on interest, desire, and need.

### TEAGARDEN JAZZ CAMP

Two one-week, traditional jazz music camps held annually at Sly Park Environmental Education Center, during the summer.

### TEAGARDEN JAZZ FESTIVAL (TJF)

A scholastic jazz festival dedicated to the performance of traditional jazz. (Co-sponsored with Sacramento State Jazz Studies).

### INSTRUMENT MATCH

The SacJEF Foundation accepts donated instruments, refurbishes them as necessary, and then "matches" them with students who cannot afford to rent or purchase their own.

### THE NEW TRADITIONALISTS (TNT)

The SacJEF sponsored high school honor jazz band rehearses weekly during the school year and performs around the region.

### THE LESSON BANK

Free Music Lessons, created by professional jazz music educators for remote learning.

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VISIT THE WEBSITE: [www.SacJEF.org](http://www.SacJEF.org)

CALL: (916) 571-5533

E-MAIL: [pjones@SacJEF.org](mailto:pjones@SacJEF.org)

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