

OFFICIAL PROGRAM

\$2



18TH ANNUAL



Teagarden
**JAZZ
FESTIVAL**

SACRAMENTO STATE

**SPECIAL GUEST ARTIST
GUNHILD CARLING**

Saturday, February 8, 2025
Capistrano Hall
Sacramento State

PRESENTED BY
Sacramento Jazz Education Foundation
& Sacramento State Jazz Studies



SACRAMENTO
**JAZZ EDUCATION
FOUNDATION**



18TH ANNUAL



Teagarden
JAZZ
FESTIVAL
SACRAMENTO STATE

February 8, 2025

Greetings, Music Fans!

The Jazz Studies Department at Sacramento State is proud to host the 18th annual Teagarden Jazz Festival for Young Musicians. The festival, sponsored in part by the Sacramento Jazz Education Foundation (SacJEF) and presented by the SacJEF, is believed to be the only educational student festival that is dedicated to the performance of Traditional Jazz Music. We welcome all the directors and student musicians to our campus to perform for our line-up of professional jazz adjudicators, clinicians, and performers. We are pleased to present the multi-talented Gunhild Carling as our featured artist this year. In addition to performances by the participating student ensembles, the festival will include feedback clinics and a special jazz workshop with Gunhild Carling. The festival concludes with our Showcase and Awards ceremony, along with encore performances by some of the best combos from the festival and the closing concert featuring Gunhild and the Festival Clinicians Band.

The TJF is a non-competitive, educational event in that no scoring or ranking of ensembles is made or implied. Our festival revolves entirely around one central concept: our young musicians must be taught how to play jazz while enjoying the learning process through every means available.

Thank you for attending and supporting the Teagarden Jazz Festival at Sacramento State University. It is a rare educational experience for California music students and the greater Sacramento community, as this annual festival allows us to foster young musicians by combining expert teaching with the exhilaration of live performance. I hope you enjoy your day!



Sincerely,

Dr. Steve Roach
Director of Jazz Studies
Sacramento State University



FESTIVAL SCHEDULE

Saturday, February 8, 2025

NOTE: All events require a wristband for entrance.

Student band performances and onstage feedback clinics take place in Capistrano Hall (Sac State School of Music) in 3 performance venues: Capistrano Concert Hall (CCH), Room 143, and Room 151

DAYTIME

- 8AM** Band Performances begin in Capistrano Concert Hall (CCH) & Rm 151
- 8:45 AM** Band Performances begin in Room 143
- 11:45AM** LUNCH BREAK – PIZZA SERVICE BEGINS in Room 143: pizza/meals/beverages \$6 (complimentary for band directors and student musicians)
JAZZ 'N' PIZZA JAM with the HS Host Band TNT
- 12:30PM** Band Performances Resume
- 4:15PM** Band Performances End

EVENING

The following events take place in Capistrano Concert Hall

- 4:15PM** JAZZ WORKSHOP with guest artist Gunhild Carling
- 4:45PM** ENCORE BAND PERFORMANCES
 - 4:50PM Middle School
 - 5:00PM High School Room 151
 - 5:10PM High School CCH
 - 5:20PM College
- 5:30PM** AWARDS
- 6:00PM** GUEST ARTIST CLOSING CONCERT with FESTIVAL CLINICIANS ALL PLAY

Sacramento State Jazz Faculty



- | | |
|--------------------|---|
| Dr. Steve Roach | Director of Jazz Studies, Trumpet |
| Dr. Greg Johnson | Jazz Ensembles, Jazz Arranging, Jazz Improvisation, Saxophone |
| Gaw Vang Williams | Director of Vocal Jazz Studies, Voice |
| Dr. Joe Gilman | Piano |
| Duncan McElman | Jazz Ensembles, Saxophone, Jazz Combos |
| Dr. Molly Redfield | Bass, Jazz Combos |
| Mike Souliere | Trombone |
| Mike Rocha | Trumpet, Latin Jazz Ensemble, Jazz Theory |
| Rick Lotter | Drums, Jazz Combos |
| Steve Homan | Guitar, Jazz Combos |

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SPECIAL ACKNOWLEDGMENTS

The Festival Committee is grateful to the following individuals and organizations for their generous financial support

Showcase Sponsor: Sacramento Jazz Education Foundation

Award Sponsors: Mitchell Family, Elaine Pesce, Jeffrey & Vicki Bezzone,
Laura Lee Humes, William and Yvonne Au, Tuba Sue Forster

Band Sponsors: Felix and Elizabeth Smith, Vern and Dale Delk

Hospitality Donors: Raley's Markets and Starbucks

Additional Awards funded by the following SacJEF Endowment Funds:

Mark & Meredith Henderson Fund for Music Education

Norma Teagarden Scholarship Fund

Groezinger-Reed Fund for Jazz Camp

Tom & Jan Arnold Memorial Scholarship Fund

Kenton O. Smith College Scholarship Fund

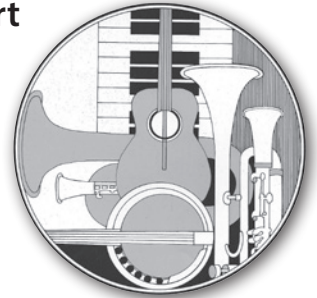
Banjo Scholarship Fund

Dillon Weatherly Memorial Scholarship Fund

William and Yvonne Au Legacy Fund

Chuck and Joanne Leuthy Legacy Fund

Jeffrey and Vicki Bezzone Legacy Fund



2025 FESTIVAL COMMITTEE

ADMINISTRATION:

Festival Director: **Steve Roach**

Festival Coordinator: **Yvonne Au**

SacJEF Exec. Director & Jazz Ed. Committee Chair: **Patti Jones**

SacJEF President: **William J. Au**

SACJEF BOARD OF DIRECTORS:

Gabe Carpenter, Mike Duffek, Christina Habib, Jill Harper,

Mark Henderson, Patti Jones, Ron Jones, Nancy Parker,

Greg Sabin, Crystal Sheffield, Erin Treadwell,

James Treadwell, Felicia Weatherly.

COMMITTEE CHAIRPERSONS:

Brandon Au: YouTube Master

Leslie Barger: Photography/ Historian

Dave and Kathy Becker: Signs/ Badges/ Onsite Printing

Lisa Cannon-Wheeler: Hospitality/ Clinician Lunches/
Pizza Lunch

Trudy Currier: Sound Crew Recruitment/ Assignments

Mike Duffek: Festival Awards/ Scholarships

Patti Jones: Programs/ Admissions

Ron Jones: Clinicians

Kerri Kasper: Door Monitors

Mark Kramer: Sound Equipment/ Set-up/ Monitoring

Nancy Parker: Band Registration

Parker Weis: Jazz 'n' Pizza Jam Session Sign-ups

Laurie Weis: Volunteers

James French and Van Gordon: Snack Bar

Visit us on the web!

www.teagardenjazzfestival.org



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<https://youtube.com/@teagardenjazzfestival>

While you are at it, visit www.sacjef.org

Official Photographers Event



If You Would Like To Purchase Any Picture From This Event Please Visit Our Website



www.musicalimages.org

TNT - THE NEW TRADITIONALISTS

HIGH SCHOOL HOST BAND

The New Traditionalists (TNT), established in 1989, is a youth honor band sponsored by the Sacramento Jazz Education Foundation (SacJEF) which focuses on the performance of traditional jazz.

The band is comprised of high-school aged musicians selected each year by audition. Over the years, TNT has produced alumni who have gone on to become outstanding professional musicians and educators. TNT, along with the Teagarden Jazz Camp and the Teagarden Jazz Festival, is an important part of the education programs of SacJEF.

The band rehearses weekly, and performs at local establishments and festivals. Members of the band learn improvisation, cooperation, leadership, performance etiquette, and a love of traditional jazz. The 2024-25 TNT is directed by Bob Williams. For more info on this outstanding youth group, contact the SacJEF -- info@sacjef.org



Madison Lazark: Vocals
Yash Saini: Reeds

Lachlan Keightley:
Trombone, Banjo
Aiden Chen: Piano

Aaron Holst: Trombone, Tuba
Claire Seymour: Bass
Henry Dall-Parker: Drums

UPCOMING TNT PERFORMANCES

March 7-9
JazzBash
by the Sea
Monterey, CA

May 11th
Straw Hat Pizza
Mather Field Rd
2-4 pm

SAC STATE UNIVERSITY EARLY JAZZ COMBO

COLLEGE HOST BAND



Alex Hawvichorst
Trumpet

Mikey Robinson
Trombone

Ian Williams
Clarinet

Tallula van de Heetkamp
Drums

Andrew Mendoza
Bass

Selena Delgadillo
Piano

Brandon Bagley
Guitar

Sing, Swing, Sting

Sing, Swing, Sting, directed by graduate student Alex Hawvichorst, is one of several Sacramento State jazz combos. Comprised of music and non-music majors, this group's mission is to explore the jazz style that flourished in New Orleans in the 1920s and 1930s.

Traditional Jazz, Trad Jazz, or even "Trad" for short, Sing, Swing, Sting understands that this style of music is an exciting, fun, danceable, and eminently accessible art form that entertains listeners of all generations, young and old.

CAPISTRANO CONCERT HALL (CCH) HIGH SCHOOL COMBOS

Emcee: Avery Jeffry

Award: Chris Dawson, Bill Dendle
Onstage Feedback: Gunhild Carling
Recorded Feedback: Clint Baker

PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	DIRECTOR(S)
8:00 AM	Cosumnes Oaks	HS	COHS Jazz Combo	Gabe Carpenter
8:45 AM	Natomas Charter PFAA	HS	Jazz Officers	Matt Spiva
9:30 AM	Rio Americano	HS	RAT (Rio Americano Trad)	Mitch Everett/Victor San Pedro
10:15 AM	Sac. Country Day	HS	Sac. Country Day Jazz Band	Kurt Pearsall
11:00 AM	River City	HS	Sea-Monkeys II	Felicia Weatherly
11:45 AM Lunch Service Begins in Room 143 JAZZ 'N' PIZZA JAM with the HS Host Band TNT – Rm 143				
12:30 PM	Fremont Christian	HS	FC Trad. Jazz Band A	Thomas Banuelos
1:15 PM	River City	HS	Sea-Monkeys I	Felicia Weatherly
2:00 PM	Mesa Verde	HS	Green Table Jazz Society	Peter Mancina
2:45 PM	Rio Americano	HS	Gumbo Americano	Mitch Everett/Victor San Pedro
3:30 PM	Valley	HS	Valley Hi Jazz Combo I	Joe Updegraff

The following events take place in Capistrano Concert Hall

- 4:15 PM JAZZ WORKSHOP with guest artist Gunhild Carling
- 4:45 PM ENCORE BAND PERFORMANCES
 - 4:50 PM: Middle School
 - 5:00 PM: High School Room 151
 - 5:10 PM: High School CCH
 - 5:20 PM: College
- 5:30 PM AWARDS
- 6:00 PM GUEST ARTIST CLOSING CONCERT with FESTIVAL CLINICIANS ALL PLAY



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theduffeks@aol.com**



TUITION IS ONLY \$69 PER PERSON!

Room 143

MIDDLE SCHOOL AND COLLEGE COMBOS

Emcee: Dan Smith

Awards Adjudicator: Tony Marvelli, Ron Jones

Onstage Feedback: Craig Faniani

Recorded Feedback: Duncan McElma

PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	DIRECTOR(S)
8:45 AM	Washington Unified SD	MS	WUSD Jazz	Bennett Lopez
9:30 AM	Willis Jepson	MS	Jepson Jazz-guars	Justin Au
10:15 AM	Miwok Middle	MS	Oakey Dokies 2.0	Patty Wassum
11:00 AM	East Bay Trad JS	MS	Jazzinator I	John Soulis
11:45 AM Lunch Service Begins in Room 143 JAZZ 'N' PIZZA JAM with the HS Host Band TNT				
12:30 PM	J Street Studios	MS	J Street Jazz Cats	Celia Cottle
1:15 PM	East Bay Trad JS	MS	Jazzinator II	John Soulis
2:00 PM	Fremont Christian	MS	FC Traditional Jazz Band B	Thomas Banuelos
2:45 PM	U.C. Davis	COL	Cow Patties Jazz Express, Deluxe	Grace Eastlick
3:30 PM	Sac State University	HOST	Sing, Swing, Sting	Alex Hawvichorst

The following events take place in Capistrano Concert Hall

- 4:15 PM** JAZZ WORKSHOP with guest artist Gunhild Carling
- 4:45 PM** Announcement of Encore Band Performances
 - 4:50 PM: Middle School
 - 5:00 PM: High School Room 151
 - 5:10 PM: High School CCH
 - 5:20 PM: College
- 5:30 PM** AWARDS
- 6:00 PM** GUEST ARTIST CLOSING CONCERT WITH FESTIVAL CLINICIANS

Heroes Of Arts Education Gala

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Room 151 - HIGH SCHOOL AND HIGH SCHOOL (JAZZ CLUB/PRIVATE) COMBOS

Emcee: Greg Sabin

Awards Adjudicator: Tim Metz, Justin Au

Onstage Feedback: Katie Cavera

Recorded Feedback: Chloe Feoranzo

PERFORM	SCHOOL/JAZZ CLUB	DIV.	ENSEMBLE	DIRECTOR(S)
8:00 AM	Il Studios	JC/P	Blue Notes	Steve Inouye
8:45 AM	First Saturday Jam	JC/P	Noice Sound Band	Jared Blum
9:30 AM	Sac. Youth Band	JC/P	Tower Bridge Trad	Gabe Carpenter
10:15 AM	Sojourner Truth Museum	JC/P	TALA Band	Harley White
11:00 AM	Hiram Johnson	HS	Warrior Swing Band	Jose Ortiz
11:45 AM Lunch Service Begins in Room 143 JAZZ 'N' PIZZA JAM with the HS Host Band TNT in Room 143				
12:30 PM	Valley	HS	Valley Hi Jazz Combo II	Joe Updegraff
1:15 PM	Sac. Country Day	HS	Sac. Country Day Jazz Band II	Kurt Pearsall
2:00 PM	East Bay Trad JS	JC/P	Cats in Da Club	Stuti Jajoo
2:45 PM	River City	HS	Sea-Monkeys III	Felicia Weatherly
3:30 PM	SacJEF	HOST	The New Traditionalists	Bob Williams

The following events take place in Capistrano Concert Hall

4:15 PM JAZZ WORKSHOP with guest artist Gunhild Carling

4:45 PM ENCORE BAND PERFORMANCES

4:50 PM: Middle School

5:00 PM: High School Room 151

5:10 PM: High School CCH

5:20 PM: College

5:30 PM AWARDS

6:30 PM GUEST ARTIST CLOSING CONCERT WITH FESTIVAL CLINICIANS



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2025 FESTIVAL ADJUDICATORS / CLINICIANS

GUNHILD CARLING/ Featured Guest/ Vocal and Multi-instrumentalist

Gunhild Carling is a renowned Swedish jazz musician known for her extraordinary talent as a multi-instrumentalist and her charismatic stage presence. Born in 1975 in Gothenburg, Sweden, she comes from a musical family and started performing at a young age. Carling is particularly famous for her ability to play a wide range of instruments, including the trombone, trumpet, bagpipes, recorder, harp, and even tap dance as part of her performances. She is best known for her work in traditional jazz and swing music, often drawing comparisons to jazz legends of the early twentieth century.

Gunhild has gained international recognition, performing at jazz festivals and collaborating with artists worldwide. Her energetic performances and love for the vintage jazz style have made her a beloved figure in the jazz community. Gunhild has played with several big bands and orchestras and has led her own bands. Her performances often feature her juggling multiple instruments, sometimes even playing three trumpets at once, showcasing her incredible breath control and technical skill. She has also appeared on various television programs and has a strong online presence, sharing her music with a global audience. In addition to her musical performances, Gunhild Carling is also known for her ability to sing and dance, making her a true entertainer. She often blends humor with her

musical acts, engaging audiences with her vibrant personality.

She has released several albums that reflect her love for jazz, including both original compositions and classic jazz standards.

Her music is heavily influenced by the swing era, with a particular emphasis on the works of Louis Armstrong, Duke Ellington, and other jazz greats.

Over the years, Carling has performed at notable jazz festivals around the world, including the New Orleans Jazz & Heritage Festival and the Montreux Jazz Festival. Her appearances on television, such as on the show *Dancing with the Stars*, have further expanded her audience beyond traditional jazz enthusiasts.

Despite her international fame, Gunhild Carling remains closely connected to her Swedish roots, often performing with her family members and keeping traditional jazz alive in her home country. Her passion for music and her commitment to the jazz genre continue to inspire audiences around the world.



DR. STEVE ROACH / TJF Director

Steve has been the Director of Jazz Studies at Sacramento State University since 2001. He has also served as Director of Jazz Studies at Baylor University and has held teaching positions at the Univ. of Northern Colorado and Northern Illinois University. Steve's duties at Sacramento State include directing large jazz ensembles, the Latin Jazz Ensemble, and teaching courses in jazz pedagogy and jazz history. In addition, Roach directs the annual Winter Jazz Festival and Teagarden Jazz Festival at Sacramento State. Steve holds a Bachelor of Music degree in trumpet performance from Indiana University, a Master of Music degree in trumpet performance from Northern Illinois University, and a Doctor of Arts degree in trumpet and jazz pedagogy from the University of Northern Colorado. Professional appearances as an assisting artist by Roach include studio and live sessions with jazz/pop musicians Tito Puente, Louis Bellson, Conrad Herwig, Lou Rawls, Jon Tchicai, Ben Vereen, Melissa Manchester, Toni Tennille, Roberta Flack, Rosemary Clooney, Jeffrey Osbourne, Carl Fontana, Paquito D'Rivera, the Glenn Miller and Jimmy Dorsey Orchestras, and others. Steve is currently serving on the Executive Board for the California Institute for the Preservation of Jazz and the Capital Section of the California Music Educators Association. Roach also works as a clinician and adjudicator for jazz festivals and workshops nationwide and has directed several California high school honor jazz ensembles including the Sacramento Capital Section Honor Jazz Band, the San Mateo Honor Jazz Band, the Fresno-Madera County Honor Jazz Band, and the Solano County High School Honor Jazz Ensemble. For more information on the Sacramento State Jazz Studies program, visit: www.csus.edu/music/jazz

**DR. ROACH IS PLEASED TO ANNOUNCE
THE FOLLOWING OUTSTANDING CLINICIANS
FOR 2025 FESTIVAL
(IN ALPHABETICAL ORDER):**

JUSTIN AU / Trumpet

Justin was introduced at a young age to traditional jazz by his uncle Howard Miyata (trombone), and his older brothers Brandon (trombone) and Gordon (trumpet). He is an alumnus of the former Sacramento Traditional Jazz Society's jazz education programs and Rio Americano, one of the finest high-school jazz programs in the nation. Playing a variety of jazz styles, Justin has toured New York, Japan, Puerto Rico, China, and Brazil. He has also played at jazz festivals all over the nation. While earning his bachelor's and master's degrees at Cal Poly San Luis Obispo, Justin served as co-director of the official youth band of the Basin Street Regulars Jazz Society in Pismo Beach, and has worked as a clinician with student musicians at the Teagarden Jazz Festival. As a passionate music educator, he taught after-school jazz programs in the San Juan and Sac City Unified school districts for 4 years and substitute-taught in music for 2 years, before becoming a fully-credentialed teacher in 2019. He currently serves as the Director of Jazz Ensembles for the Sacramento Youth Band (since 2018), and instrumental music teacher for Vacaville Unified School District (since 2019). Justin can be heard regularly with various groups such as The Crescent Katz, Peter Petty, Harley White Jr. Orchestra, Jessica Malone, The West End Stompers, Element Brass Band, Katie Knipp, Royal Society Jazz Orchestra, Cap City Brass and the Cunha Big Band.

CLINT BAKER / Trumpet / Trombone/ Tuba

Clint Baker is one of the few musicians to lead a traditional jazz band at the world-renowned Monterey Jazz Festival, joining the ranks of Louis Armstrong, Turk Murphy, and Jack Teagarden. He has been a bandleader since 1984, and he produced his first record album in 1991. Since then, he has produced seven recordings.

Clint Baker's New Orleans Jazz Band appeared at the New Orleans Jazz and Heritage Festival in 1992 and has toured festivals in the U.S. and Canada. A multi-instrumentalist, Clint performs regularly with The Yerba Buena Stompers (tuba), The Delta Stompers (guitar/banjo), Hot Club of San Francisco (bass), The Cafe Borrone All-Stars (trumpet, trombone, drums, clarinet, guitar, etc.), The Reynolds Brothers Rhythm Rascals (clarinet, trombone, and bass), The Ray Skjelbred Quartet/Ray Skjelbred and His Cubs (bass), The Grand Dominion Jazz Band (trumpet) and Usonia Jazz (various).

2025 FESTIVAL ADJUDICATORS / CLINICIANS

Clint is also a noted jazz educator. He taught on staff with the Jim Cullum Jazz Band at the Stanford Jazz Workshop. He frequently guest-lectures at San Mateo Community College and the Community School of Music and Arts at the Finn Center, and is currently the director of the Teagarden Jazz Camp. He has been the Staff Archivist and Curator for the San Francisco Traditional Jazz Foundation.

KATIE CAVERA / Bass/Vocals

Katie Cavera is a renowned jazz musician celebrated for her mastery of 1920s and 1930s classic jazz. Nicknamed the “California Sunshine Girl” for her lively vocals and stage presence, she is a rhythm guitar specialist inspired by Freddie Green and Al Casey. Katie also performs on tenor and plectrum banjo, string bass, and sings in the vintage styles of Helen Kane and Ruth Etting. Originally from Southern Indiana, Katie studied jazz performance and composition at Indiana University, performing Duke Ellington masterworks at the Smithsonian Institution. Since moving to Southern California, she has become a sought-after musician and performed with the Ellis Island Boys at Disney California Adventure, Vaud and the Villains, and legends like Jim Kweskin and Jim Cullum. Her international credits include the Molière-nominated production *à la recherche de Josephine*, which toured Europe and the U.S., blending New Orleans jazz and cultural history. Katie notated the production’s original score and performed on guitar and banjo. As a member of ASCAP, the Academy of Magical Arts, and a Loar Performing Artist, Katie continues to captivate audiences with her technical skill, versatility, and dedication to jazz’s rich traditions.

CHRIS DAWSON / Piano

Chris is a versatile and in demand Los Angeles based pianist, working in both the traditional and modern jazz scene. Dawson has performed with vocalists Tierney Sutton, Patti Austin, Nancy Wilson, and has also collaborated in duo piano performances with renowned pianist Dick Hyman. He is on the faculty of the Teagarden Jazz Camp.

Chris has recorded numerous projects for producer David Foster and was sought by pianist and composer Larry Goldings to contribute Harlem stride piano stylings in the Netflix original series, “Self-Made: Inspired by the Life of Madam C.J. Walker”. Dawson has recorded for Warner Brothers, Verve, and Arbors Records on projects that feature singers Renee Olestead, Rebecca Kilgore, and legendary jazz bassist Charlie Haden. While attending the USC Thornton School of Music, Chris studied privately with jazz greats Cedar Walton, Jimmy Rowles, Alan Broadbent, and arranging-composition with bassist John Clayton.

BILL DENDLE / Trombone/Tuba/ Banjo/ Guitar

Bill began playing banjo in 1963, and by 1967 he performed at Mickie Finn’s in San Diego as leader of the South Market Street Jazz Band. Bill was the lead banjoist at Capone’s Warehouse in Monterey for nine years. In 1977 found Bill as an entertainment consultant, banjoist, trombonist, bandleader and entertainer at Florida’s Disney World, where he opened on the Empress Lilly Showboat. In late 1977 he revived the South Market Street Jazz Band. From 1982 to 1995, Bill appeared as one-half of the duo called Goodtime Banjos. He plays trombone, guitar and banjo in Shelley Burns & Avalon Swing, and has performed with Bob Haggart, Bob Crosby, Johnny Varro, Dick Cary, Abe Most, Nick Fatool, Bob Draga and others. A retired Vice-Principal, Bill is the former director of the annual Teagarden Trad Jazz Camp. Many of his jazz campers have not only continued playing Traditional Jazz, but also become accomplished professional musicians and band directors, who continue passing the torch.

CRAIG FANIANI / Piano

Craig Faniani has been a successful musician and music educator for almost five decades. He is credited as the architect of the storied Rio Americano Band Program, he championed the Arts in the San Juan School District as their VAPA Coordinator, garnered numerous teacher of the year and administrator of the year awards, and collected a wealth of jazz festival trophies including an unprecedented seven wins at the Monterey Jazz Festival. Today, while still performing and consulting, he turns his attention to music education as the impetus for imaginative thought, increased memory function, teamwork, confidence building, improved listening skills, and creative expression in young musicians.

CHLOE FEORANZO / Reeds

Chloe Feoranzo is a clarinetist and saxophonist who has been performing professionally since the age of 15. She grew up playing in youth orchestras, musical pits, along with swing, traditional jazz bands and guest artist at festivals in Southern California. She completed a three-year tour with Pokey LaFarge from 2013–2016 appearing with the group on various shows such as The Late Show with David Letterman, Prairie Home Companion, the Grand Ole Opry and The Voice. She has three featured videos through Postmodern Jukebox with a combined total of 7 million views and rising. She has been on various tours since 2017 with Postmodern Jukebox, Asleep at the Wheel, and as a full-time clarinetist with Shake Em’ Up Jazz Band. She now resides in Los Angeles, CA performing with various groups around the city. Chloe has been part of the faculty at the Teagarden Jazz Camp.

RON JONES / Drums

After Ron retired from playing drums with the US Air Force show bands for many years, he backed up such prime-time entertainers as Frankie Laine, Kay Starr, the Ink Spots, and Diahann Carroll. Since he moved to Sacramento in the early 1980s, he’s played with many top West Coast jazz bands. A member of the Teagarden Jazz Festival committee and a Past President of the STJS board of directors, Ron was a very popular drummer on the national jazz festival circuit. Ron and the festival’s Clinicians Band were selected from a highly competitive, field of applicants to present a performance at the first west coast convention of the national JEN (Jazz Education Network) in San Diego in 2015. Ron is a living example of one of our festival’s tagline, Teagarden Jazz Festival: Jazz with Personality.

TONY MARVELLI / Trumpet

Tony Marvelli has a Bachelor’s of Music in Jazz Studies Performance from the University of North Texas and a Master’s of Arts in Band Conducting from the American Band College of Sam Houston University. He has performed with major touring acts internationally and continues to perform with local funk band Joy and Madness. Marvelli’s teaching experience includes Wind Ensemble, Symphonic Band, Jazz Improvisation and Styles, Wind Band Fundamentals, Digital Music Production, Choir, Jazz Band, Music Appreciation, and Piano. He has performed with Engelbert Humperdink, Paul Anka, the Guy Lombardo Orchestra, Jo Ann Castle, The Ink Spots, Carnival Cruise Show Band, Regent Cruise Lines Show Band, and The Cunha Big Band. Mr. Marvelli is proud to be an Alumnus of American River College and now a professor there.

DUNCAN MCELMAN / Sax

Duncan McElman is a baritone saxophonist and educator known for his powerful sound, swing, and dedication to jazz education. A native of Carmichael, California, he gained early recognition at Rio Americano High School, earning soloist awards at the Charles Mingus Festival and Essentially Ellington. As part of the SFJAZZ High

2025 FESTIVAL ADJUDICATORS / CLINICIANS

School All-Stars, he performed with ensembles that won top honors at the Monterey Next Generation Jazz Festival. McElman's notable early achievements include performing with the Jazz Band of America and the Monterey Next Generation Jazz Orchestra at venues like Jazz at Lincoln Center and the Monterey Jazz Festival alongside Jeff Hamilton and Gerald Clayton. He earned his bachelor's degree from the University of Miami Frost School of Music, where he studied with Gary Keller and Troy Roberts, performed with jazz luminaries Maria Schneider and Brian Lynch, and won multiple awards, including "Outstanding College Musician" at the Teagarden Jazz Festival. In 2023, McElman completed his master's degree in music performance at Sacramento State, studying under Brian Landrus and Jacam Manricks. His ensembles earned top honors, including Downbeat Magazine's "Outstanding Performance" and the California Jazz Championship's college combo division. Now a Lecturer in Music at Sac State, McElman combines performance and education to inspire the next generation of jazz musicians.

TIM METZ / Drums

Tim Metz is a native of Sacramento, having left to attend William Paterson University in Wayne, NJ earning a Bachelor of Music in Jazz Studies in 2001. Returning to Sacramento, he quickly became one of the top call jazz drummers. In between a heavy teaching schedule—over 40 drum students per week—Metz continues to consistently perform with some of the world's greatest musicians, including alto sax masters Jeff Clayton and Jacam Manricks, pianists Joe Gilman, the legendary Donald Brown, Art Hirahara, and Jim Martinez, guitarist Larry Koonse, bassists Darek Oles and Todd Johnson, and The Santa Rosa Symphony Pops to name a few. He is also one of YouTube's most popular Jazz Drum Lesson Creators with over 2 million views on his channel. Tim is a faculty member of the Teagarden Jazz Camp.

Special thanks to Tim's for providing onsite emergency instrument repair. Located in the lobby of Capistrano Concert Hall.



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SAVE THE DATE!

19th Annual Teagarden Jazz Festival

February 7, 2026

Guest Artist Clinician: Danny Coots



2025 TJF Jazz Combos

II STUDIOS – DAVIS

DIRECTOR: STEPHEN INOUE

Blue Notes

Blue Notes are a group of 8th, 9th and 10th grade students from Davis, California. They represent the student cohorts coming out of the pandemic that feel the effects and impacts every day of smaller enrollment in music education around them. To create music experiences, the Blue Notes have been practicing 3-4 times a month this year in the Inouye family living room on Sunday nights. It is an opportunity to improve skills on their instruments, learn new songs, better train their ears and work on playing in tune together, improve music reading skills, and begin to learn to improvise music through solos and lead sheets. They have been having a lot of fun and hope you enjoy their program today.

COSUMNES OAKS HIGH SCHOOL – ELK GROVE

DIRECTOR: GABRIEL CARPENTER

COHS Jazz Combo

The COHS Jazz Combo directed by Gabriel Carpenter, is made up of students from Cosumnes Oaks High School [Elk Grove area]. They started working on the traditional jazz style within their jazz classes and are excited to be a part of the traditional jazz scene in Sacramento.

EAST BAY TRADITIONAL JAZZ SOCIETY – FREMONT

DIRECTOR: JOHN SOULIS

Jazzinators I and II

The Jazzinators are the house band of the East Bay Traditional Jazz Society (EBTJS), a 501c3 non-profit organization. The band is comprised of elementary, middle and high school students from the Fremont area, who meet once a week for rehearsals of two hours. They perform for various community events, raising funds to send qualified students to various Jazz Summer Camps (primarily the Teagarden Camp). To receive a full scholarship, a member must attend 80% of the rehearsals and performances. Our goal is to keep Jazz Alive with our young adults!

CATS IN DA CLUB

The Cats in Da Club is a student-run band consisting of students from all around the Fremont area. They too are sponsored by the EBTJS and meet twice a week for two-hour long rehearsals. This band consists purely of high school students who perform at community events and festivals. The purpose of this band is to help share the love and joy for Traditional Jazz by giving some students the chance to perform it in a small ensemble, contrary to the Big Band Jazz that most schools have.

FIRST SATURDAY JAM – ROCKLIN

DIRECTOR: JARED BLUM

Noice Sound Band

Comprised of elementary, junior, and high school students, this group of talented youngsters truly embodies what the Teagarden Jazz Festival is all about! Most members are still learning how to play their instruments, but that doesn't faze them from fearlessly presenting their own authentic sounds. Noice Sound Band is thrilled and excited to participate in this unique and inspiring festival. "Noice!"— *Sponsored by Vern & Dale Delk*

FREMONT CHRISTIAN SCHOOL – FREMONT

DIRECTOR: THOMAS BANUELOS

FC Traditional Jazz Bands (MS and HS)

The Fremont Christian Traditional Jazz Band program was formed in 2007 under the direction of Thomas Banuelos. Mr. Banuelos draws upon his personal experience

performing traditional jazz to help inspire a new generation of musicians. The band can be heard performing an eclectic repertoire ranging from traditional jazz standards to "jazzed up" versions of pop tunes. In addition to performing locally, this group has most notably performed at international jazz festivals in Switzerland, Germany, France and Italy.

HIRAM JOHNSON HIGH SCHOOL – SACRAMENTO

DIRECTOR: JOSE ORTIZ

The Warrior Swing Band

The Hiram Johnson High School Jazz Band, under the direction of Jose Ortiz, a proud alumnus of SacJEF and Jazz Camp, as well as an active jazz camp counselor, brings the rich heritage of jazz to life. Since its inception in 1958, the band has become a vibrant part of the school's music program, meeting Mondays and Wednesdays to rehearse and perform both in the classroom and at school events. With a mix of beginner and intermediate jazz musicians, our students embrace the opportunity to explore jazz standards, improvisation, and ensemble playing. Through dedication and a love for jazz, the band continues to cultivate a thriving musical community that celebrates creativity and collaboration. — *Sponsored by Felix & Beth Smith*

J STREET STUDIOS – DAVIS

DIRECTOR: CELIA COTTLE

J Street Jazz Cats

This group represents the rebirth of the J Street Jazz Cats! This is the first introduction to Jazz that most of these students have had. They are basically starting from scratch, but these fine young players are all very musical and show a lot of potential. What better place to start than with Traditional Jazz?

JEPSON MIDDLE SCHOOL – VACAVILLE

DIRECTOR: JUSTIN AU

Jepson Jazz-guars

The Jepson Jazz-guars are comprised of eager 7th and 8th grade Vacaville-ians. They rehearse before school during zero period and range from 0-2 years of experience. They are just starting their journey through traditional jazz music and are excited to see the pros in action and expand their skills at the Teagarden Jazz Festival.

MESA VERDE HIGH SCHOOL – CITRUS HEIGHTS

DIRECTOR: Peter Mancina

Green Table Jazz Society

The Green Table Jazz Society from Mesa Verde High School is excited to be performing at the Teagarden Festival for the second year in a row. We are a group with varied experience levels that meet in zero period to learn and grow as musicians.

MIWOK MIDDLE SCHOOL - SACRAMENTO

DIRECTOR: PATTY WASSUM

The Oakey Dokies 2.0

Miwok Middle School, formerly known as Sutter Middle School, is thrilled to announce that its nearly new jazz band, "The Oakey Dokies 2.0," will be performing at the 2025 Teagarden Jazz Festival! While most of the band members are new to the world of Traditional Jazz, two of them bring prior experience to the group, and together, they are embarking on an exciting musical journey. This talented group of musicians, who are in their first or second year of playing, volunteer to meet after school one day a week to expand their musical skills and explore new sounds in the captivating world of Traditional Jazz. With dedication, hard work, and a passion for music, they are diving into this new genre and embracing the challenge of learning something both unfamiliar and thrilling. We are incredibly proud of these young

2025 TJF Jazz Combos

musicians as they push themselves to grow and broaden their musical horizons. Their performance at the Teagarden Jazz Festival marks a significant milestone in their musical journey, and they can't wait to share their energy and enthusiasm with the audience.

NATOMAS CHARTER-PFAA – SACRAMENTO

DIRECTOR: MATT SPIVA

Jazz Officers

The 'Jazz Officers' combo grew out of the Jazz Club at Natomas Charter School Performing and Fine Arts Academy. The combo consists of high school students who are currently enrolled in the Advanced Jazz Band and are active members of the Jazz Club. They meet to rehearse briefly once a week and whenever they can make time during lunch. This is their first appearance at the TJF.

RIO AMERICANO HIGH SCHOOL – SACRAMENTO

DIRECTORS: MITCH EVETT and VICTOR SAN PEDRO

RAT (Rio Americano Trad)

RAT (Rio Americano Trad) is a group of sophomores and juniors who love trad jazz. They have all been studying music for a while, but this is the first year they have played together. Hopefully their playing makes all the rats in your life disappear!

Gumbo Americano

Sit down and enjoy a heapin' helpin' of Gumbo, Rio Americano style! When the musical cuisines of the world's two greatest River Cities - New Orleans and Sacramento (sorry, Paris) are combined, along with the SacJEF roux, the resulting concoction will have you coming back for second and third choruses. A potent combination of The Big Easy's brass mixture and the City of Trees' groove sauce, Gumbo Americano will have you shakin' your groove thing from Bourbon Street to Fair Oaks Boulevard. Laissez les bon temps Rio!

RIVER CITY HIGH SCHOOL – WEST SACRAMENTO

DIRECTOR: FELICIA WEATHERLY

Syncopating Sea-Monkeys I, II, and III

Founded in 1997, the Syncopating Sea-Monkeys of River City have a proud tradition of entertaining crowds while launching the careers of several members of the music industry. Currently subdivided into three bands, these students perform different facets of our original artform yet always entertain and clearly have fun while doing it. Director Felicia Weatherly is a proud product of the Jazz Education Foundation programs.

SACRAMENTO COUNTRY DAY SCHOOL

DIRECTOR: KURT PEARSALL

Sacramento Country Day I and II

The Sacramento County Day Jazz Band is a versatile group that performs both big band and traditional jazz. This is their first-year diving into the rich world of traditional jazz, playing transcriptions of iconic works by Duke Ellington, King Oliver, and other legends. For this festival, they've split into two combos, with several musicians taking on "double duty" by performing in both. Their journey with this music began in October. Director Kurt Pearsall brings a wealth of experience and a deep connection to traditional jazz. Kurt co-founded the original Trad Jazz Demo Group with Scott Gordon in 1979 and was a founding member of the STJS Youth Education Committee in 1980. He directed some of the first youth bands at the Sacramento Jazz Jubilee, including the "Jazzin' Juniors" in 1981, and the "Rocklin Quarry Cats" in 1985. In addition, he served as a clinician in the inaugural Teagarden Jazz Festival.

SACRAMENTO YOUTH BAND – SACRAMENTO

DIRECTOR: GABE CARPENTER

Tower Bridge Trad

The Tower Bridge Trad is a small ensemble of the Sacramento Youth Band (SYB), which is Sacramento's oldest community youth band, educating and inspiring musicians since 1957. The big band is the heart of the ensembles but has expanded with two traditional jazz combos with generous support from the SacJEF. Musicians range in age from 12 to 21. In addition, SYB boasts a concert band, marching band, and junior band for budding musicians. SYB rehearses and performs year-round in Sacramento and travels throughout California during school breaks. For more information on all of their performances, check out sacramentoyouthband.org or find us on Facebook at facebook.com/SacYouthBand/

SOJOURNER TRUTH AFRICAN HERITAGE MUSEUM – SACRAMENTO

DIRECTOR: HARLEY WHITE, JR.

TALA Band

This is the 4th appearance for the combo from the Technology and Leadership Academy (TALA) at the Sojourner Truth Museum in Sacramento. The TALA program has been around for two years. It introduces youth to music appreciation, studio engineering, computer skills, video production, and business ethics. Our effort to create pipelines for youth to get involved in creative paths is very important for the community. Music is and always will be a window to time and a reflection of society. The concept of "sending a positive message through music" is an opportunity for the youth of all cultures to shine all the good and learn skills for a lifetime. For info email sojomuseum@gmail.org. — *Sponsored by Vern & Dale Delk*

UNIVERSITY OF CALIFORNIA, DAVIS – DAVIS

STUDENT DIRECTOR: GRACE EASTLICK

Cow Patties Jazz Express: Deluxe Edition

This is the new and improved rag-tag group of college students with a common love of music and the lovely cows at UC Davis. With a variety of backgrounds and experiences with traditional jazz music, their band is sure to bring something new to the festival. Grab a patty and come for a ride on their Jazz Express!

VALLEY HIGH SCHOOL – ELK GROVE

DIRECTOR: JOE UPDEGRAFF

Valley High Jazz Combos I and II

The Valley High Swingers are made up of students from Valley High School. The ensemble rehearses once a week after school. The group was made possible by the collaboration of Valley High School and BTU Arts. After observing the festival a few years ago, the ensemble is excited to perform and watch other ensembles. The Valley High Swingers would like to thank SacJEF for providing exposure and the opportunity to perform Traditional Jazz. It is the goal of the ensemble to take the knowledge acquired and share it with the Valley Hi Community. — *Sponsored by Felix and Beth Smith*

WASHINGTON UNIFIED SCHOOL DISTRICT – WEST SACRAMENTO, CA

DIRECTOR: BENNETT LOPEZ

WUSD JAZZ

This young band is comprised of middle school musicians from the Washington Unified School District and is the musical younger sibling of The Syncopating Sea-Monkeys. Bubbling over with the energy that only this age can possess, this group works exclusively from lead sheets creating America's Original Artform.

2025 TEAGARDEN JAZZ FESTIVAL AWARDS

\$14,300 in Awards/ Scholarships administered by SacJEF & awarded by festival clinicians.

ELEMENTARY/ MIDDLE SCHOOL MUSICIANS - \$2700

11 Certificates of Excellence (since 2016)

Awarded on banjo, bass, clarinet, drum, guitar, piano, sax, trombone, trumpet, tuba, vocal.

2 (\$500) Music Lesson Awards (2006)

2 (\$850) Rita Reed Jazz Camp Scholarships (2006) *

6 HIGH SCHOOL MUSICIANS JAZZ CAMP SCHOLARSHIPS - \$5100

2 (\$850) Rita Reed Jazz Camp Scholarships for Musicians in Room 1 (2006) *

2 (\$850) Rita Reed Jazz Camp Scholarships for Musicians in Room 2 (2006) *

2 (\$850) Tom & Jan Arnold Jazz Camp Scholarships for Outstanding Female Leader (2018) *

11 OVERALL HIGH SCHOOL OUTSTANDING MUSICIANSHIP - \$5,500

Please note that students ages 12-18 in High School (Jazz Club/Private) and High Schools jazz bands are eligible for these awards. Funded by private donors who specified the recipient criteria or from donor-established Endowment Funds, most are memorial scholarships designed to honor someone, others created by donors to inspire students to further their jazz education. Our goal is to have a scholarship for every standard instrument in early jazz. These scholarships are a \$500 cash award on each instrument.

Bob Draga Clarinet Scholarship (since 2013) for Outstanding Clarinet

Dillon Weatherly Trumpet Scholarship (since 2017) for Outstanding Trumpet *

William J. Au Trombone Scholarship (since 2025) for Outstanding Trombone *

James Rocco Fusaro Vocal Scholarship (since 2018) for Outstanding Vocal

Ron Jones Drum Scholarship (since 2020) for Outstanding Drums

Norma Teagarden Piano Scholarship (since 2006) for Outstanding Piano *

Stan Cummings Memorial Banjo Scholarship (since 2018) for Outstanding Banjo *

Guitar Scholarship (since 2023) for Outstanding Guitar

Saxophone Scholarship (since 2023) for Outstanding Saxophone

String Bass Scholarship (since 2023) for Outstanding Bass

Jim Maihack Tuba Scholarship (since 2023) for Outstanding Tuba

2 COLLEGE OUTSTANDING MUSICIANSHIP - \$1,400

2 \$700 Kenton O. Smith Traditional Jazz College Scholarships (since 2006) for

Outstanding Sac State University Musician *

Outstanding College Musician *

** From an endowment fund*

The SacJEF reserves the right to adjust scholarships based on availability of funds.

PLAN NOW FOR SACRAMENTO 2025!

LABOR DAY WEEKEND
AUGUST 29 THROUGH SEPT 1, 2025

BANDS FOR 2025

Black Market Trust
Brass Nickels
Carl Sonny Leyland Trio
Cocuzzi Courtet
Crescent Katz
Dave Bennett Quartet
Groovus
High Street Band
Katie Cavera & the Lost Boys

Le Jazz Hot
Parker & the Weis Guys
Stephanie & Paolo
Steve Lucky and the Rhumba Bums
Swingin' West
Todd Morgan & the Emblems
Tom Rigney & Flambeau
Two Tone Steiny & the Cadillacs
Yve Evans & Company

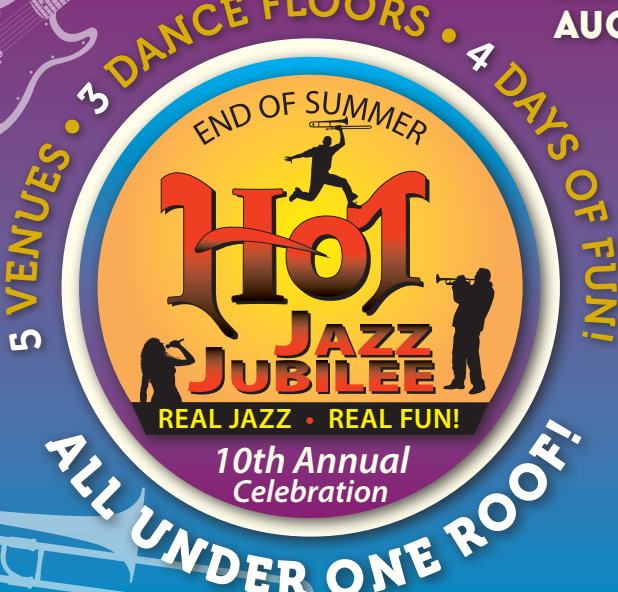
EXCITING GUEST ARTISTS TBA! Plus three Youth Bands!
Please check our website for updates

New Orleans Jazz, Swing, Zydeco, Blues,
Western Swing, Rock 'n' Roll, R&B & More!

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FOR TICKETS!



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2001 Point West Way (Code: 93H)



IT'S THE MOST FUN YOU WILL HAVE AT A MUSIC CAMP!



TEAGARDEN JAZZ CAMP AT SLY PARK, CA LEARN FROM PROFESSIONAL JAZZ MUSICIANS

- Daily one-on-one and ensemble instruction, emphasis on improvisation
- Nightly performances plus an end of camp special concert
- Exponential growth in improving improvisation skills and ensemble playing



2025 Camp Dates

Week One: July 21 - 26
Week Two: July 28 - August 2



"Jazz Camp was just an amazing place to be. The environment was so amazing and accepting." - Syed A.

"Camp has shown me the joy of traditional jazz, a genre I would not otherwise have appreciated as much as I do now, and I'm excited to carry on this musical tradition." - Isabel M.

"Everyone here was very supportive and this positive environment has helped me not only learn but also become less frightened of doing what I love. This experience has changed my life in the best way possible." - Elly G.

"My playing has made leaps and bounds of improvement; I couldn't imagine any other way to grow this much." - Julius F.

"I came into this camp unsure and now I leave a much stronger Musician, and with lots of new friends." - Jose O.



Check it out at www.sacjazzcamp.org



SACRAMENTO
JAZZ EDUCATION
FOUNDATION



The Sacramento Jazz Education Foundation works to preserve and promote traditional jazz music, America's true original art form, through youth education. In addition to thousands of dollars in scholarships awarded each year, the Foundation funds and administers the following programs:

MUSIC LESSON AWARDS

Given to deserving young musicians based on interest, desire, and need.

TEAGARDEN JAZZ CAMP

Two one-week, traditional jazz music camps held annually at Sly Park Environmental Education Center, during the summer.

TEAGARDEN JAZZ FESTIVAL (TJF)

A scholastic jazz festival dedicated to the performance of traditional jazz. (Co-sponsored with Sacramento State Jazz Studies).

INSTRUMENT MATCH

The SacJEF Foundation accepts donated instruments, refurbishes them as necessary, and then "matches" them with students who cannot afford to rent or purchase their own.

THE NEW TRADITIONALISTS (TNT)

The SacJEF sponsored high school honor jazz band rehearses weekly during the school year and performs around the region.

THE LESSON BANK

Free Music Lessons, created by professional jazz music educators for remote learning.

YOU CAN HELP PLAN FOR THE FUTURE

Bequests by Wills, Living and Charitable Trusts, Cash Donations, Scholarship Endowment Funds

Tax-deductible gifts of cash, paid-up insurance policies, appreciated property, securities and real estate, as well as gifts created through estate planning are welcomed. By including SacJEF in your Living Trust or Will, you help to perpetuate traditional jazz. Memorials to individuals can be designated through the scholarship endowment fund.

VISIT THE WEBSITE: www.SacJEF.org

CALL: (916) 571-5533

E-MAIL: pjones@SacJEF.org

WRITE: SacJEF • P.O. Box 661763 • Sacramento, CA 95866

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